



Eastbrook School

KS3 Curriculum Summary – ART & DESIGN

The information below gives an overview of the topics that your child will be studying in Art and Design during years 7 and 8. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 7		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Recording from observation. Colour Theory. Research – illustrator – Jane Hissey.	Artist – Vincent Van Gogh Research and practical development. Principles of Portraiture	Cultural – Masks – design and making.
Useful websites	Useful websites	Useful websites
Google – Jane Hissey.	Google – Artist. National Gallery website.	Google – Function of masks. Masks from different Cultures.
Other ways to support learning	Other ways to support learning	Other ways to support learning
Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.	Visit National Gallery –London. Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.	Visit Wallace Gallery – London. Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.

Year 8		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Artist – Henri Rousseau Research and practical development. Or Artist – Georgia O’Keeffe Research and practical development.	Elliptical Construction. Recording from observation.	One and two point perspective Construction drawings.
Useful websites	Useful websites	Useful websites
Google- Artist National Gallery website. National Portrait Gallery website	Google – Construction using Ellipses.	Google – One and two point perspective drawing.
Other ways to support learning	Other ways to support learning	Other ways to support learning
Ensure that pupils have basic materials at home. Correct equipment for lesson.	Ensure that pupils have basic materials at home. Correct equipment for lesson.	Ensure that pupils have basic materials at home. Correct equipment for lesson.

H/W Completed by deadline	H/W Completed by deadline.	H/W Completed by deadline.
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Eastbrook School

KS 4 Curriculum Summary – ART & DESIGN

The information below gives an overview of the topics that your child will be studying in Art and Design during years 9, 10 and 11. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 9		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Cubism – Movement in Art Or Aboriginal – Cultural Design Thematic Approach Research Meeting AQA marking objectives AO1	Independent personal development and experimentation. Progression of chosen theme. Meeting AQA marking objectives AO2 and AO3.	Final outcome. Meeting AQA marking objectives AO4.
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning
Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.	Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.	Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.

Year 10		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Artist - Hundertwasser Or William Morris - Design Thematic Approach. Research Meeting AQA marking objective AO1.	Independent personal development and experimentation. Progression of chosen theme. Meeting AQA marking objectives AO2 and AO3.	Final outcome. Meeting AQA marking objective AO4.
Useful websites	Useful websites	Useful websites
Google –Artist		

Other ways to support learning	Other ways to support learning	Other ways to support learning
Visit V&A Gallery/Museum – William Morris. Visit William Morris house – Walthamstow.	Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed by deadline.	Ensure that pupils have basic materials at home. Correct equipment for lesson. .

Year 11		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
Pop Art – Movement in Art. Or Portraiture. Styles and Techniques. Thematic Approach. Research Meeting AQA marking objective AO1	Independent personal development and experimentation. Progression of chosen theme Meeting AQA Marking objectives AO2 and AO3.	Final outcome. Meeting AQA marking objective AO4.
Useful websites	Useful websites	Useful websites
Google - Artist		
Other ways to support learning	Other ways to support learning	Other ways to support learning
Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed on time.	Ensure that pupils have basic materials at home. Correct equipment for lesson. H/W Completed on time	Ensure that pupils have basic equipment at home. Correct equipment for lesson.

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KS 4 Curriculum Summary – PHOTOGRAPHY

The information below gives an overview of the topics that your child will be studying in Photography during years 9, 10 and 11. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 9		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
What is Photography? History and Technological developments. Exploring the art of looking. Make your own pinhole camera viewer! A focus on the key TECHNICAL, COMPOSITIONAL and ARTISTIC skills. How to RESEARCH and ANALYSE. THE DECISIVE MOMENT - Henri Cartier-Bresson... and other world renowned photographers.	Focus on Post Processing: Photoshop skills. A personal presentation on Technical and Artistic Skills, including the study of artists and photographers. Taster projects in Still Life, Portraiture, Landscape themes. Trips, gallery visits and location shoots. A look at URBAN LANDSCAPE, STRUCTURES and STREET PHOTOGRAPHY. Extension projects set on these themes.	Component 1 Project – STILL LIFE. A focus on specific techniques and the work of artists and photographers. A Personal Presentation on a response to a chosen STILL LIFE theme. Summer Term 2 – Complete STILL LIFE Project. Out and about again.
Useful websites	Useful websites	Useful websites

See course booklet which has been given to students. You can also refer to various industry websites and professional photographers personal websites. YouTube tutorials are also very informative.

Other ways to support learning

Other ways to support learning

Other ways to support learning

Purchase of Camera and other equipment. Reviewing h/w. Taking students to a range of galleries interesting locations to shoot.

Year 10

Autumn term

Spring term

Summer term

Topics and themes

Topics and themes

Topics and themes

Review of STILL LIFE Project. Looking at MACRO Photography. A Personal Presentation on a response to a chosen theme within MACRO Photography.

Component 1 Project - PORTRAITURE. A focus on specific techniques and the work of artists and photographers. A Personal Presentation on a response to a chosen theme within PORTRAITURE.

Component 1 Project – URBAN LANDSCAPE. A focus on specific techniques and the work of artists and photographers. A Personal Presentation on a response to a chosen theme within URBAN LANDSCAPE.

Useful websites

Useful websites

Useful websites

See course booklet which has been given to students. You can also refer to various industry websites and professional photographers personal websites. YouTube tutorials are also very informative.

Other ways to support learning

Other ways to support learning

Other ways to support learning

Purchase of Camera and other equipment. Reviewing h/w. Taking students to a range of galleries interesting locations to shoot.

Year 11

Autumn term

Spring term

Summer term

Topics and themes

Topics and themes

Topics and themes

Completion of Component 1. All 'coursework' projects to be finalised and handed in for final assessment.

Component 2: Externally Set Task – An in depth look at the exam paper and discussions on the various starting points. Research and Investigation into the work of the suggested artists and photographers. Initial exploration and investigation of sources for the chosen starting point.

Developing a Personal Project based on initial explorations, research and experimentation. Final 10 hour Controlled Assessment to complete Component 2. Course ends.

Useful websites

Useful websites

Useful websites

See course booklet which has been given to students. You can also refer to various industry websites and professional photographers personal websites. YouTube tutorials are also very informative.

Other ways to support learning

Other ways to support learning

Other ways to support learning

Purchase of Camera and other equipment. Reviewing h/w. Taking students to a range of galleries interesting locations to shoot.