



# Eastbrook School

## KS3 Curriculum Summary – Drama

The information below gives an overview of the topics that your child will be studying in Drama during years 7 and 8. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 7		
Autumn term 1	Spring term	Summer term
Topics and themes Basics	Topics and themes	Topics and themes
<p>The curriculum starts by ensuring our students have the necessary skills they need for successful drama to take place – they are slowly introduced to range of drama skills and techniques both for exploration and performance of drama.</p> <p>The basics helps pupils develop their ability to use voice, movement, gesture and facial expression, in acting, mime, spontaneous and prepared improvisation. They will engage with a range of stimuli to develop critical and creative thinking skills;</p> <ul style="list-style-type: none"> <li>• adopt a role;</li> <li>• take part in improvisation;</li> <li>• devise scripts and use drama forms and strategies effectively to explore and present ideas;</li> </ul>	<p>Characterisation and exaggeration Oliver Twist</p> <p>They will engage with a range of stimuli to develop critical and creative thinking skills;</p> <ul style="list-style-type: none"> <li>• adopt a role;</li> <li>• take part in improvisation;</li> <li>• devise scripts and use drama forms and strategies effectively to explore and present ideas;</li> </ul> <p>individual in a group context: roles and ideas are negotiated, problems solved and decisions made together. Drama often leads to performance for a wider audience.</p> <p>1) Learning and acquiring really key life skills, such as; communication, cooperation, negotiation, presentation and evaluation; 2) Learning about drama and theatre as an art form. The units you will undertake will build your skills, understanding, application and knowledge in these areas.</p>	<p>What Has Happened To Sam?</p> <p>They will continue to engage with a range of stimuli to develop critical and creative thinking skills;</p> <ul style="list-style-type: none"> <li>• adopt a role; through role play both spontaneous and prepared work</li> <li>• take part in improvisation;</li> <li>• devise scripts and use drama forms and strategies effectively to explore and present ideas; 1)</li> </ul> <p>Learning and acquiring really key life skills, such as; communication, cooperation, negotiation, presentation and evaluation; 2) Learning about drama and theatre as an art form. The units you will undertake will build your skills, understanding, application and knowledge in these areas.</p>
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning
<p>Drama enables pupils to explore, develop and express ideas and concepts which will help them make sense of reality.</p> <p>Drama is a life skill and a creative art form. It helps pupils develop their ability to use voice, movement, gesture and facial expression, in acting, mime, dance drama and improvisation. They can express and manage their thoughts and feelings – shared and experienced – while working in a safe and controlled</p>	<p>Drama enables pupils to explore, develop and express ideas and concepts which will help them make sense of reality.</p> <p>Drama is a life skill and a creative art form. It helps pupils develop their ability to use voice, movement, gesture and facial expression, in acting, mime, dance drama and improvisation. They can express and manage their thoughts and feelings – shared and experienced – while working in a safe and controlled</p>	<p>Drama enables pupils to explore, develop and express ideas and concepts which will help them make sense of reality.</p> <p>Drama is a life skill and a creative art form. It helps pupils develop their ability to use voice, movement, gesture and facial expression, in acting, mime, dance drama and improvisation. They can express and manage their thoughts and feelings – shared and experienced – while working in a safe and controlled</p>

environment. The development of these skills encourages self confidence and self awareness. It promotes the development of the individual and group work.	environment. The development of these skills encourages self confidence and self awareness. It promotes the development of the individual and group work.	environment. The development of these skills encourages self confidence and self awareness. It promotes the development of the individual and group work.
---	---	---

<b>Year 8</b>		
<b>Autumn term</b>	<b>Spring term</b>	<b>Summer term</b>
<b>Topics and themes</b>	<b>Topics and themes</b>	<b>Topics and themes</b>
<p>Further development of basic acting skills and the development of Stanislavski and Naturalism</p> <p>Develop skills and techniques for performance and applying them in their practical work.</p> <p>Students will apply the different skills and techniques of the different styles of theatre which include: naturalism, mime, physical theatre, mask work, melodrama and abstract theatre.</p> <ul style="list-style-type: none"> <li>• engage in movement</li> <li>• experience live and recorded drama, and respond to a variety of texts;</li> <li>• begin to develop an appreciation of theatre styles, genres and Theatre Practitioners</li> </ul>	<p>The exploration and development of Physical Theatre, Mask and Mime styles of theatre.</p> <p>Develop skills and techniques for performance and applying them in their practical work.</p> <p>Students will apply the different skills and techniques of the different styles of theatre.</p> <ul style="list-style-type: none"> <li>• engage in movement</li> <li>• experience live and recorded drama, and respond to a variety of texts;</li> <li>• begin to develop an appreciation of theatre styles, genres and Theatre Practitioners</li> </ul>	<p>Epic theatre, Brechtian style and melodrama styles of theatre</p> <p>Develop skills and techniques for performance and applying them in their practical work.</p> <p>Students will apply the different skills and techniques of the different styles of theatre which include: naturalism, mime, physical theatre, mask work, melodrama and abstract theatre.</p> <ul style="list-style-type: none"> <li>• engage in movement</li> <li>• experience live and recorded drama, and respond to a variety of texts;</li> <li>• begin to develop an appreciation of theatre styles, genres and Theatre Practitioners</li> </ul>
<b>Useful websites</b>	<b>Useful websites</b>	<b>Useful websites</b>
<b>Other ways to support learning</b>	<b>Other ways to support learning</b>	<b>Other ways to support learning</b>
Visit and watch theatre performances	Visit and watch theatre performances	Visit and watch theatre performances



# Eastbrook School

## KS 4 Curriculum Summary – Drama

The information below gives an overview of the topics that your child will be studying in Drama during years 9, 10 and 11. It also outlines how you can support your child to enrich and extend their learning outside of school.

Year 9		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<p>Develop skills and techniques for performance in Naturalism.</p> <p>The understanding and application of the theories of Stanislavski and his system in practical work.</p> <p>The demonstration of the theory through different drama activities and stimuli to explore the style in practice in prepared, spontaneous and scripted performances and devised scenes.</p> <p>The script for the naturalistic style of theatre; DNA</p>	<p>Develop skills and techniques for performance in Epic Theatre Brecht,</p> <p>The understanding and applying of the theories of Brecht and his system in practical work. The demonstration of the theory in practice through prepared, spontaneous and scripted performances and devised scenes.</p> <p>The scripts for each style of theatre; selected Poems and Drama Text.</p>	<p>Develop skills and techniques for performance of Physical theatre, mask work and mime</p> <p>The understanding and applying the theories of the different styles used to create a performance that uses the physical gestures and movement to convey meaning and a story.</p> <p>The demonstration of each theory of each style in practice in prepared, spontaneous and scripted performances and devised scenes.</p> <p>The scripts for each style are: The Trial and selected Poems and different Drama Text</p>
Useful websites	Useful websites	Useful websites
Other ways to support learning	Other ways to support learning	Other ways to support learning
Visit and watch theatre performances	Visit and watch theatre performances	Visit and watch theatre performances

Year 10		
Autumn term	Spring term	Summer term
Topics and themes	Topics and themes	Topics and themes
<p>Component 2 Developing Skills and Techniques in the Performing Arts Internally Assessed Students will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire.</p>	<p>Component 2 Developing Skills and Techniques in the Performing Arts Internally Assessed Students will develop their performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire.</p>	<p>Component 1 Exploring the Performing Arts Internally Assessed Students will develop their understanding of the performing arts by examining practitioners' work and the processes used to create performance.</p>

<b>Useful websites</b>	<b>Useful websites</b>	<b>Useful websites</b>
<b>Other ways to support learning</b>	<b>Other ways to support learning</b>	<b>Other ways to support learning</b>
Visit and watch theatre performances	Visit and watch theatre performances	Visit and watch theatre performances

<b>Year 11</b>		
<b>Autumn term</b>	<b>Spring term</b>	<b>Summer term</b>
<b>Topics and themes</b>	<b>Topics and themes</b>	<b>Topics and themes</b>
Component 1 Exploring the Performing Arts Internally Assessed Students will develop their understanding of the performing arts by examining practitioners' work and the processes used to create performance.	Component 3 Performing to a Brief Externally Assessed  Students will be given the opportunity to work as part of a group to create a workshop performance in response to a given brief and stimulus. This can be from existing repertoire as a starting point of devised.	
<b>Useful websites</b>	<b>Useful websites</b>	<b>Useful websites</b>
<b>Other ways to support learning</b>	<b>Other ways to support learning</b>	<b>Other ways to support learning</b>
Visit and watch theatre performances	Visit and watch theatre performances	Visit and watch theatre performances



## Eastbrook School

### KS 5 Curriculum Summary – Drama

The information below gives an overview of the topics that your child will be studying in Drama during years 12 and 13. It also outlines how you can support your child to enrich and extend their learning outside of school.

<b>Year 12</b>		
<b>Autumn term</b>	<b>Spring term</b>	<b>Summer term</b>
<b>Topics and themes</b>	<b>Topics and themes</b>	<b>Topics and themes</b>
Units they study 1 Investigating Practitioners' Work 2 Developing Skills and Techniques for Live Performance Optional units	Units they study 1 Investigating Practitioners' Work Externally assessed exam. Research in Practitioners and performance demands and production.	3 Group Performance Workshop Externally assessed both written and practical 4 Performing Arts in the Community

<p>19 Acting Styles 26 Physical Theatre Techniques 27 Musical Theatre Techniques</p> <p>Each unit covers the following content areas:</p> <ul style="list-style-type: none"> <li>• performance – practical exploration and application of specialist skills and techniques, individual and group performance</li> <li>• research, analysis and commissioning – aims to develop skills that are essential for further study of performing arts, including research methodology, independent learning, extended writing, sourcing, idea generation, evaluating information and drawing conclusions from it.</li> </ul> <p>Students complete two optional units which have been designed to support progression to the range of sector-related courses in higher education and to link with relevant occupational areas.</p> <p>They cover content areas, such as: acting or musical theatre</p>	<p>2 Developing Skills and Techniques for Live Performance</p> <p>Optional units 19 Acting Styles 26 Physical Theatre Techniques 27 Musical Theatre Techniques</p> <p>Each unit covers the following content areas:</p> <ul style="list-style-type: none"> <li>• performance – practical exploration and application of specialist skills and techniques, individual and group performance</li> <li>• research, analysis and commissioning – aims to develop skills that are essential for further study of performing arts, including research methodology, independent learning, extended writing, sourcing, idea generation, evaluating information and drawing conclusions from it.</li> </ul> <p>Students complete two optional units which have been designed to support progression to the range of sector-related courses in higher education and to link with relevant occupational areas.</p> <p>They cover content areas, such as: acting or musical theatre</p>	<p>Each unit covers the following content areas:</p> <ul style="list-style-type: none"> <li>• performance – practical exploration and application of specialist skills and techniques, individual and group performance</li> <li>• research, analysis and commissioning – aims to develop skills that are essential for further study of performing arts, including research methodology, independent learning, extended writing, sourcing, idea generation, evaluating information and drawing conclusions from it.</li> </ul> <p>Students complete two optional units which have been designed to support progression to the range of sector-related courses in higher education and to link with relevant occupational areas.</p> <p>They cover content areas, such as: acting or musical theatre</p>
<b>Useful websites</b>	<b>Useful websites</b>	<b>Useful websites</b>
<b>Other ways to support learning</b>	<b>Other ways to support learning</b>	<b>Other ways to support learning</b>
Visit and watch theatre performances	Visit and watch theatre performances	Visit and watch theatre performances

<b>Year 13</b>		
<b>Autumn term</b>	<b>Spring term</b>	<b>Summer term</b>
<b>Topics and themes</b>	<b>Topics and themes</b>	<b>Topics and themes</b>
6 Final Live Performance to an Audience Coursework and Final performance	5 Individual Performance Commission External Exam both written and practical	1 Investigating Practitioners' Work Externally assessed exam. Research in Practitioners and performance demands and production.
<b>Useful websites</b>	<b>Useful websites</b>	<b>Useful websites</b>
<b>Other ways to support learning</b>	<b>Other ways to support learning</b>	<b>Other ways to support learning</b>

Visit and watch theatre performances	Visit and watch theatre performances	Visit and watch theatre performances
--------------------------------------	--------------------------------------	--------------------------------------